

3rd Annual

Jane Austen Ball

In Rochester, NY

Sunday, May 3, 2009

10:00 am to 5:30 pm



Joanna Reiner, Dance Mistress

Music by *Lost In Austen*

English Country dances in the spirit of
the Jane Austen era for one and all

- A lavish affair with great atmosphere. Our new location is a gorgeous wood-paneled Tudor style ballroom at one of Rochester's most elegant Country Clubs.
- Dances led by Philadelphia's *Joanna Reiner*, an English dance leader much in demand for her efficient teaching skills and clear instructions.
- Music by Paul Morrissett (violin), Judy Kleppel (oboe) and Roberta Truscello (piano).
- Dances will be reviewed in a morning practice session 10 am—noon, followed by a delicious buffet luncheon catered by the club. The Ball will start at 2 pm and end by 5:30, with a break mid-way for refreshments and amusing diversions.
- Ball preparation classes every Sunday afternoon (except Easter) in February, March, & April. Get a head start on learning the dances on the Ball program! See web site or call for details.
- Regency period clothing is encouraged, but other dressy clothing is fine too. Consider attending our period clothing workshop (5—6:30 pm on March 1 at Friends Meeting House, 84 Scio St.), or renting costumes (e.g. from Regency Rentals at janeaustensyr@twcny.rr.com).
- Advance registrations strongly suggested—must reach us by Apr. 28.
- Dances chosen from:

Childgrove	Irish Lamentation	Muriel's Measure	Softly Good Tummas
Corelli's Maggot	Jack's Health	Prince William	The Bishop
Cottonwood	Jack's Maggot	Red House	The Physical Snob
Fandango	Mr. Beveridge's Maggot	Sellinger's Round	Trip to Tunbridge

As in previous years, there will be an experienced English dance with a cavalcade of callers the evening before the Ball (Saturday May 2). Come on Saturday and make a weekend out of it!

For more information, see our web site: www.rochestercontra.com/JaneAustenBall.html

Or contact Richard Sauvain at (585) 442-4681 or rsauvain@gmail.com

Co-sponsored by *Country Dancers of Rochester* and
the Rochester, NY chapter of the *Jane Austen Society of North America*.

Our performers

Joanna Reiner has taught English dance, Scottish dance, and longsword for over a decade. Her calling has taken her from Amherst to Ann Arbor, from NEFFA to NOMAD, including several Pinewoods sessions. She was a featured caller at both Mendocino English week and English & American week at Pinewoods in 2008. Joanna co-leads the Germantown Country Dancer's English Country demonstration team, teaches English and Scottish dancing at Swarthmore College, is an avid dance gypsy, and in her spare time, works to support her dance habit.

Lost in Austen is Roberta Truscello (piano), Paul Morrissett (violin) and Judy Kleppel (oboe), a congenial threesome with roots in the Princeton area and a talent for fresh interpretation of beautiful dance melodies. Judy is a long time dancer who played oboe with a classical bent through college, then much later started joining local jam sessions and small groups playing for dances. She now plays regularly for dancing all over the New England area. Roberta was born into a musical family and studied piano and oboe through high school and college. Besides playing for contra and English dances, she has worked as a dance accompanist, plays accordion and sings in a rock band! A multi-instrumentalist, Paul has been a musician and teacher for numerous Balkan, Klezmer and Scandinavian events across the country. Paul's "day job" for the last 23 years is as bassist and hammered dulcimer player for the Klezmatics with whom he won a 2007 Grammy Award.

Important details

- Directions for the dances are available our web site and will be mailed on request. While predominantly from the Regency period or earlier, a few are more modern.
- Changing rooms will be available on the premises.
- Because we are guests of a member of an exclusive country club, our contract does not allow us to advertise the location of the Ball in public places (such as this flyer or our web site). Location and directions will come with your registration confirmation. There are no restaurants within walking distance.
- The club has a few rules for guests which we must comply with: no jeans or T-shirts, and no use of cell phones on the premises.

Undecided? You can get a look at last year's Ball by pointing your web browser to www.youtube.com and searching for "Jane Austen Ball Rochester".

REGISTRATION FORM



Send registration and payment to: Jane Austen Ball, c/o Richard Sauvain, 100 Greenvale Dr., Rochester, NY, 14618. Advance registrations are preferred and must reach us by April 28. You may pay at the door if space is available (please call information number on the other side to check). Make checks payable to *Country Dancers of Rochester*. Canadian funds accepted - please convert fees using current exchange rate. Registrations will be accepted in order of receipt without regard for gender; you do not have to register with a partner. Attendance limited to 90 dancers.

NAME (S) _____

ADDRESS _____

CITY, STATE, POSTAL CODE _____

TELEPHONE _____ EMAIL (for confirmation) _____

_____ Tickets for practice, lunch and Ball @\$45 _____

_____ Tickets for practice and Ball (no lunch) @\$38 _____

_____ Observer tickets (no lunch) @\$20 _____

_____ Student discount(s) (-\$10 each HS or college student) _____

_____ Contribution (tax deductible) to help defray expenses _____

TOTAL _____

I can provide accommodations for out of town visitors. Please contact me.

Please send information on hotel and bed & breakfast accommodations with my confirmation.

To request accommodations in homes of local dancers or Janeites, contact us via e-mail (preferred) at housing@rochestercontra.com, or call Leslie at (585) 328-3041.